

SPC AMERICAN MINORITY STUDIES COMMON COURSE SYLLABUS

ASSOC PROF NANCY SMITH
FALL 2025
HUMA2319_.001

SPC COVID Return-to-Learn MANDATED POLICY:

It is the policy of South Plains College that as a condition of **on-campus enrollment**, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Face coverings are optional.

There is mandated protocol that must be followed with regard to COVID-19 and this will be proved to you.

Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu..

See the COVID Section in the syllabus for more requirements and mandates.

Department: Behavioral Sciences

Discipline: HUMANITIES

Course Number: HUMA 2319

Course Name: AMERICAN MINORITY STUDIES

Credit: 3 Lecture: 3 Lab: 0

This course satisfies a core curriculum requirement: Yes – Language, Philosophy and Culture

Prerequisites: none for campus; TSI reading for Internet

Available Formats: Conventional and Internet

Textbook: *None required; OER .pdf readings provided*

Course Description: (3:3:0) : This interdisciplinary survey examines the diverse cultural, artistic, economic, historical, political, and social aspects of American minority communities. Topics may include race/ethnicity, gender, socioeconomic class, sexual orientation, national origin, age, disability, and religion.

Semester Hours: 3 Lecture Hours: 3 Lab Hours: 0 (This course covers the historical, economic, social, and cultural development of minority groups, including African-American, Mexican-American, Asian-American, and Native-American issues)

Course Purpose/Rationale/Goal: American Minority Studies provides a multidisciplinary analysis of the subordinate/dominant statuses of individuals and groups by recognizing the impact of race/ethnicity, gender, and socioeconomic class of individuals and groups in relationship to American society. The course is designed to foster critical analysis of the issues of difference in our society and to prepare students to understand and interact with people from diverse backgrounds and cultural perspectives throughout their lives. Art, literature, historical analysis, economic analysis, and/or music will be utilized to understand the cultural differences.

Learning Outcomes/Competencies:

Upon the successful completion of this course, students will:

1. Analyze the history, culture, and struggles for equality of American minority groups.
2. Articulate an informed personal response and critically analyze works by minorities in the arts and humanities.
3. Demonstrate awareness of multiple cultural perspectives representative of diverse minority groups.
4. Describe the impact of discrimination on the everyday life of minority groups in the context of social, political, and economic circumstances.

5. Analyze minority group interactions in the United States focusing on immigration and migration patterns, assimilation processes, and adjustments to American life.
6. Formulate an understanding of shifting societal perceptions and self-identifications of minority group cultural identities.

Core Objectives Assessed: [techniques vary by instructor]

- **Communication skills-** to include effective written, oral and visual communication.
- **Critical thinking skills-** to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- **Social Responsibility-** to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- **Personal Responsibility-**to include the ability to connect choices, actions, and consequences to ethical decision-making.

Texas Coordinating Board Approval Number..... 45.1101.53 25

Course Requirements: To maximize the potential to complete this course, a student should attend all class session, complete all homework assignments, and complete all examinations. The specific course requirements are listed on the individual instructor's course information sheet.

Course Evaluation:

Please see the instructor's course information sheet for specific items used in evaluating student performance.

Standard Written English REQUIREMENT:

All written assignments should be presented using the conventions of Standard Written English. South Plains College requires all students to become proficient in "academic English," a form of English that is typically used in academic, professional, and business contexts. While slang, regional idioms, and informal kinds of self-expression are appropriate in some contexts, they are out of place in academic writing. Writing instructors and professors in courses across the campus **expect all students to demonstrate proficiency in using the conventions of academic English in their written work, whether it is in-class exams or take-home essays.** Each instructor may also add additional requirements regarding written assignments that are contained in your syllabus.

Attendance Policy: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Academic Appeals Procedure

INFORMAL APPEAL

1. The student should schedule an appointment with the instructor of the course to discuss the final grade or discipline action.
2. If the student is still not satisfied, he/she should schedule an appointment with the appropriate department chairperson to discuss the situation. (The chairperson may request that the instructor also be present.)
3. If the student is still not satisfied, he/she should schedule an appointment with the Divisional Dean to discuss the situation. (The dean may request that the chairperson also be present.)
4. If the student is still not satisfied, he/she should be advised of the formal appeal process.

FORMAL APPEAL

1. If the student is not satisfied with the results of the Informal Appeal, he/she should provide the following information, in writing, to the Vice President for Academic Affairs:

a. A request for a formal appeals hearing. b. A brief statement of what is being appealed. c. The basis for the appeal. d. Pertinent facts relating to the appeal.

NOTE: The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter.

2. The Vice President for Academic Affairs of South Plains College, will determine the date, time and place of the hearing, and notify the student accordingly.

THE HEARING

1. Composition of the appeals committee:

a. Vice President for Academic Affairs will preside over the hearing. b. Faculty member of the student's choice. c. Faculty member and student of the Vice President for Academic Affairs. d. President of the Student Body/Student Advisory Council. e. Vice President of Student Affairs.

2. Other persons who should be available at the hearing:

a. The student who requested the hearing. b. The faculty member involved. c. Anyone the student or faculty member wishes to be present to substantiate the case. d. Chairperson and Divisional Dean.

3. Hearing Procedure: The Committee will hear the student's appeal during which the parties to the controversy, and such representatives as desired, will present all facts relating to the case. Consequently, the committee will recommend appropriate action by majority vote.

4. The termination of the hearing finalizes the academic appeal procedure.

APPEAL RESTRICTIONS

1. Only final grades or dismissal resulting from academic discipline will be considered. 2. The instructor's teaching ability or expertise will not be considered during the hearing. 3. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed.

For information regarding official South Plains College statements about intellectual exchange, disabilities, non-discrimination, Title V Pregnancy Accommodations, CARE Team, and Campus Concealed Carry, please visit <https://www.southplainscollege.edu/syllabusstatements/>

SPC and CLASSROOM COVID POLICY and PROCEDURES

SPC guidelines on the RETURN TO CAMPUS protocol, can be found at <http://www.southplainscollege.edu/emergency/SPCReturnToCampusPlans.pdf>

However, here are some items that you need to know as it impacts our class:

- Face coverings are optional. We will all respect each person's preference without judgement or discrimination.

- If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19. • Cough, shortness of breath, difficulty breathing • Fever or chills • Muscles or body aches • Vomiting or diarrhea • New loss of taste and smell – and notify DeEtte Edens BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376
- Proof of a positive test is required. A home test is sufficient, but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor’s note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.
- If a person has been tested for COVID-19 and is awaiting results or believes he/she has been exposed to COVID-19, they will be requested to remain off campus and follow this protocol:

1) IF you will be absent from the face-to-face learning classroom due to COVID testing or COVID symptoms, you MUST contact the SPC Nurse/Director of Health and Wellness IMMEDIATELY : DeEtte Edens, BSN, RN AT 806-716-2376 or DEDENS@SOUTHPLAINSCOLLEGE.EDU for quarantine guidance

2) Once you contact her, she will notify all of your instructors of your absence, predicament, and return-to campus date

3) ** ^^ this contact is imperative. INSTRUCTORS ARE NOT OBLIGATED TO OFFER YOU ANY MAKE-UP WORK if this protocol is NOT followed. **

4) It is the responsibility of YOU the STUDENT to notify your instructor EACH DAY to find out what is needed for class that you are missing. Some instructors will need you to log-in and do work at the designated class-time. Early, daily notification is highly suggested. (Once an instructor begins their class, they are most likely unable to respond to your emails).

This is the protocol that should be followed for all Face-to-Face classes with Instructor Smith. Allow me to recap:

- 1) If you have had a COVID exposure, scare, or are feeling symptoms of possible COVID, notify DeEtte Edens, RN – the SPC Nurse, at (806)716-2376 and await her further instruction
- 2) Notify ME of your absence and confirm that you have spoken to DeEtte and are following her protocols as directed
- 3) Watch your email for your return-to-class date, as given by DeEtte
- 4) Each day of your absence from class, you are expected to email me EARLY (by 8AM) to find out what we will be doing and what you need to get done
- 5) You must complete work by all deadlines
- 6) If you do not notify DeEtte or if you do not check-in with me daily, I am under no obligation to allow for your work make-up
- 7) Once you return to class, expect any tests/quizzes to be scheduled and made-up within 48 hours – with proper protocols followed

INSTRUCTOR-SPECIFIC COURSE INFORMATION SHEET

HUMA 2319_.001
 AMERICAN MINORITY STUDIES
 ASSOC. PROF. NANCY SMITH
 FALL 2025

Instructor: Nancy Smith,
 Associate Professor of Anthropology

Office: Levelland TA231
Phone: 806.716.4031
Email: nsmith@southplainscollege.edu

STUDENT DROP-IN HOURS/Office Hours: *Subject to change – please confirm times before coming*
Monday-Thursday – 9:15AM-10:30AM or by appointment – Levelland Campus
Friday – 9:00AM-12:00PM (unless at workshop or meeting) – Levelland or Lubbock Campus
* Please make an appointment if you need different times *

Required Text: *Textbook readings are required and will be provided to you in OER .pdf format*

THE RULES:

****Be sure to check the online catalog and STUDENT HANDBOOK for SPC rules and expectations regarding Academic Integrity. There are very specific warnings – including ChatGPT **** I suggest you read this.

Academic Integrity: Cheating of any type is a serious matter and will **NOT** be tolerated. This includes cheating in **any form** on tests, quizzes, homeworks, and/or assignments (such as copying someone's exam or assignments), and plagiarism. This also includes any suspicion or evidence of AI submissions as your own work.

According to the South Plains College website, <http://www.southplainscollege.edu/library/smartstarts/mod6/04-plagiarism.html>, “plagiarism is presenting the words or ideas of someone else as your own without proper acknowledgment of the source. It is okay to use the ideas of other people, but you do need to correctly credit them. When you quote people – or even when you summarize or paraphrase information found in books, articles, or Web pages – you must acknowledge the original author.”

(If you do not know/understand what constitutes plagiarism, or if you need further clarification ask me or look it up .. **ignorance will not be an excuse.**)

Artificial Intelligence (AI) Resource Policy:

There are now websites that will generate semi-unique material that somewhat resembles original material. Since technology is available to create this content, technology is also available to detect this content. Make no mistake, this is plagiarism. If you submit work obtained by using AI or is suspected of utilizing AI, it will be considered plagiarism and receive a grade of zero for the work. This course policy will be provided as feedback for the detected/assumed coursework, letting you know that AI is suspected, or plagiarism has occurred. It is your responsibility to follow up with me within 7 days (one week) of the posted grade if work has been incorrectly flagged for AI use. You can discuss the coursework in question with me by appointment in order to earn credit. In these cases, you will need to verbally provide mastery of concepts related to the work in question. Any further attempts at using artificial intelligence as one's own work will continue to earn zeroes and the following may happen for this or any Academic Dishonesty:

1. You will receive a ZERO on the assignment and we will have a discussion
2. You will be ineligible to receive any extra credit points
3. You may be dropped ONE letter grade at the end of the semester
4. IF you are caught a second time, you be dropped from the class with an F
5. You will be reported to the Dean of Students

THIS HOLDS TRUE FOR ANY ASSIGNMENT – EVEN AN EXTRA CREDIT ASSIGNMENT. Penalization because of plagiarism/cheating is the consequence of YOUR choices and YOUR actions. It is not something I am doing to YOU – it is what YOU are doing to YOU.

This is serious. I am serious. DO NOT DO IT !! Take the low grade for not-knowing/doing the material, rather than the above repercussions for cheating.

Student Behavior: This is college, and I view you as an **adult. Please act like one.** Be courteous, be respectful, think before you act. Please turn off your cell phones. **Please do not use your phone during class.** Please do not read the paper during class. Please do not email or surf the web. Do not disrupt class. Do not sleep !!

Please stay seated until class is dismissed. If you are disruptive during class, you will be asked to leave. **If you are continuously disruptive, you will be dropped from the class.**

If you are seen to be sleeping or texting or using your phone or doing anything disruptive, I may stop the class until you are done. Any information that does not get presented to your classmates and covered because of YOUR choices, will be on YOU.

**** The first time you sleep, text, etc, class will be stopped and you will be addressed. Multiple instances will result in you leaving the class and/or being referred to the Dean of Students. You may also be asked to leave the classroom and/or you may be dropped from the class ****

Using a LAPTOP for note-taking is permitted under the condition that you are using it to take notes ! I will ask to see your notes periodically if not daily. This is one of the conditions you agree to if you decide to use your laptop. If you use your laptop for anything other than class expectations, you are distracting those around you who can see what you are doing; you are denying them and yourself the information you/they need to score well on the test. I have the right to deny you the privilege of opening your laptop in class. [you will NOT be able to use your laptop for quizzes/tests]

Attendance: Read the South Plains Student Guide. Here's how it works in this class: Students are expected to attend class regularly and attendance will be taken at the beginning of each class meeting. Please try to be here when class begins. Tardiness does not equate to full attendance and you may not be able to sign the roll sheet, take a quiz, take a test, etc. so be here on time.

Missed classes do not mean excused work. Each student is expected to turn in all assignments on the scheduled dates by the due time. **DO NOT EMAIL ME YOUR ASSIGNMENTS** – you must hand them in, **hard-copy form!** (There are some exceptions to this on a case-by-case basis.) **You** are also responsible for any lecture notes, hand-outs, etc, given on the day you missed. Do not expect that everything you miss can be made-up .. videos and quizzes, for example, may not be offered as a make-up/at a later date.

IF you are absent, you need to notify me on the day of absence for information on what was missed, what is due, and what can be made up. Again, all items have stringent due dates in fairness of all.

Signing someone else as “in attendance” will result in an absence for you and them. Don't do it!

If you have not come to class before the Roster Certification date, you will be dropped for “non attendance.”

Again, please keep in contact with me so you can stay up-to-date with the class.

FACTS:

- I will send retention emails to make you aware of multiple absences and to allow SPC Counselor intervention
- If you are absent for COVID, there are protocols that must be followed
- If you are absent and something is due, you must EMAIL me your work BEFORE classtime. That will show me it is done and allow me to grade it out of its maximum grade value. You MUST however, still HAND IN the hardcopy of the assignment immediately upon your return to class. The email only freezes the time and shows that it was done by the due date/time.
- If you are absent for a reason that I see as legitimate and acceptable (because you spoke to me about it and agreed) you MUST bring me a copy of a documented excuse for me to keep. This must be given immediately upon your return so any make-ups can be done. If you do not, the contract is broken. These must be approved by me and are for very particular reasons/cases.
- Continued tardiness is disruptive. Class begins at its scheduled time. On your 5th tardy, you will lose the privilege of attendance points [see “Good News”]

Courtesy and Respect: I am your instructor, and though I may joke around with you please don't lose sight of the fact that I am still your instructor. So please do not address me with “hey,” “yo,” etc. This pertains to emails as well. Emails must also abide by Standard Written English. Standard Written English, courtesy and respect is expected in all manners of correspondence, and I will do the same. THANKS !!

THE GRADES:

1. 1. EXAMINATIONS: There will be three exams. The material covered on the exams includes lecture, textbook, handouts, videos, assigned readings, group work, and anything else I've forgotten. Basically, it is ALL on the test.

- There are **NO make-up exams** except for **EXTREME** circumstances which must be discussed with me **within the same day of (or prior to) your absence**.
- Do not be late for exams. You will not be able to take the test if someone has finished the test and has left the room.
- Please bring a pencil, pen, and a good eraser to the exams.
- I will not answer any questions about the unit **during the minutes prior to the test**. If you have any questions regarding anything that could be on the test, you will need to utilize my office hours. There will be too much going on to get ready for the test once I enter the classroom. In order to start the test on time, do not use those minutes before the test to ask me questions. It is not fair to me nor your classmates.
- If you happen to miss a test .. do not fret. A missed test does not equate to Failing the class. It could, if your grades for everything else are poor .. but if you are a good student and do well on everything else, a missed test **should not** lead to a failing grade.

2. QUIZZES: : Be forewarned .. there will be announced and unannounced quizzes. Expect them! With few exceptions there is NO make-up for missed quizzes. **If you think you have an exception, you must discuss it with me within the same day of (or prior to) the quiz/missed quiz.** Remember, being late to class could cause you to miss a quiz. Multiple "misses" will hurt your grade!

3. ASSIGNMENTS: I usually do not accept late assignments unless your issue has been discussed with me. Things are due when they are due. Anything not turned in when collected is considered LATE and may not be accepted. However, IF I do accept an assignment late, know that it will lose a letter grade for every 24 hours it is late – this is an assignment-by-assignment basis, so please discuss with me.. ** Some assignments are weighted heavier and may carry two grades **

FORMAT: Most worksheets can be handwritten. BUT, if asked to be typed please **follow these instructions:** typed, double spaced, 10-12 font, **1" margins**. Standard written English is EXPECTED on all written assignments. NO TEXT ABBREVIATIONS or LINGO. If Standard written English is not illustrated, points WILL BE DEDUCTED.

You will also have some video worksheets throughout the semester. These are usually in-class assignments.

Your grade for this course will be a reflection of YOUR scores on the above-mentioned topics. You will receive the grade YOU EARNED.

4. PROJECTS: You will have one main project in this class, and you may have some assignments that count twice to carry more weight. Instructions will be handed-out later in the semester, and projects will be due/presented during the last week of class. The purpose of the Project is to demonstrate your understanding of the class concepts presented throughout the semester, in addition to informing your classmates of information pertaining to minority groups/persons that they may not be aware of. -. If information is not handed-in at the assigned times, you will receive a ZERO for your grade. **** For your Final project – pay attention to the instructions on lateness presented****

Your overall, class grade is compiled in the following way:

Exams and Exam Assignment (3) = 15% each = 45%
Final Project = 30%
Quizzes, Assignments, mini projects (count twice)
(average = 25%)

A = 90-100+
B = 80-89
C = 70-79
D = 60-69
F = 59 and Below (Failing)

** Different from high school, you cannot retake nor correct assignments. You get the grade earned as is. You can fail the class **

THE GOOD NEWS:

#1 - I am a strong supporter of **extra credits!** I believe that in order to learn about other cultures/groups, participation and observation in cultural functions outside of the classroom is necessary. This may come in the form of attending public presentations, performances, exhibits, events, or watching videos, TV shows, as well as reading articles/books, text book chapter reviews, or **DOING** class presentations.

It needs to pertain to a minority group (or member(s) of) in the United States and set IN the United States.

I will announce eligible events as they come up, BUT you are not solely limited to these events. Check with me if there is something you want to do or watch. – you have free reign for extra credits as long as it fits the class. Find something that interests YOU and allows you to show your knowledge of the class. **YOU have control of extra credits; do not wait for me to tell you to do them – you do them as you see fit!**

Outside Extra credit assignments will consist of four parts and 4 paragraphs:

1. A review of the event in your own words. (**DO NOT PLAGIARIZE**) - what was “it” about. Prove that you did the extra credit, so be sure this paragraph is substantial, and thorough.
2. How it relates to class. – terms/concepts that relate to class (2 or more) and give examples to show you can correlate. They must be illustrated and supported, not just thrown-in. If your extra credit includes given-class terms, you cannot use them and must correlate other terms
3. What it tells you about that minority group – what did you learn
4. Your personal reflections – what did you think about “it?”

** If you report on an article or event, you must include a copy of the article or URL, or a program from the event

All extra credit assignments must be turned-in typed, double spaced, normal 10/12 font, 1” margins, and with all four criteria met. Standard Written English must be displayed. If your paper is not formatted as stated, it will be turned back to you ungraded. If completed correctly, handed-in extra credits can earn you **2 points EACH** , and presentation extra credits can earn you **6 points** to be added to your final, overall grade (presentations need to be discussed and approved). A maximum of **8 points of INDIVIDUAL/OUTSIDE extra credit** will be allotted to be added to your final grade. This is a CHOICE you have .. extra credits are not required. (This is separate from any in-class extra credits; those are additional!)

You can also choose to **speak to the class** for extra credit. If so, please discuss this with me so we can approve a topic and a date. Speaking to the class, done well, earns you **6 pts extra credit**.

*** THE LAST DAY TO TURN IN EXTRA CREDITS IS BY THE END OF YOUR CLASS ON: Monday, December 1st**

#2 – IN-CLASS-EXTRA CREDITS: There will be many ways and chances to earn extra credit during the class period. These earned points will be directly added to your final, overall grade

#3 – Each day, I will be keeping track of who is following the policies and who is attending class. For each day you are physically IN CLASS, on time, and following policies (no phone, no disruption, no sleeping, etc) you will earn 1/10 of a point. At the end of the semester, I will add those points **to your lowest test grade prior to the Final Exam**. [excessive tardies negate this privilege] (This does not count for Unit 3)

CLASS DAYS:

I am a lecturer. I usually do not use power point. I will stand before you and lecture the information. I will list main points, words, phrases, dates, etc on the board before class – pay attention to these, but you will be expected to “pull out” other important information from the lectures as well. I use videos, articles, and overheads, as it is my belief that it is easier to understand what you are learning if you can “see” actual events or how it plays out in the world.



You should check your/our Blackboard page of this class WHEN INSTRUCTED. **Also, constantly check your SPC EMAIL. This is where I may have to contact you, individually, and this is where your Early Alerts will be sent to.**

FINAL NOTE:

If EVER you should have any questions, concerns, etc – come and see me. That is what I am here for .. that is what my office hours are for. I cannot help you if you don't come and talk to me.
Get to know your classmates !!

ALWAYS CHECK YOUR SPC EMAIL !!

SEMESTER SCHEDULE: (Tentative – allow for changes if necessary)

UNIT	TOPIC	ACTIVITIES	TEXT BOOK	READ BY	TEST DAY
1 WEEKS 1-5	Overview, Introduction, General Information, Cornerstone of the Class, 5 Characteristics of a Minority Group, Basic Terms and Concepts	Videos, Article, Quizzes, Assignments, Term Board	.pdf readings		
				Sept 22	Sept 24
2 WEEKS 6- 9	Asian-Americans (emphasis on Japanese-American Experience),	Articles, Quizzes Video, Term Board	.pdf readings	Oct 15	Oct 20
3 WEEKS 9-12	African-American Experience,	Article, Worksheet, Quizzes	.pdf readings		TEST ASSIGNMENT DUE Nov 10
4 WEEKS 12-15	Other Groups,	Videos, Assignments, Workshops	.pdf readings		ASSIGNMENTS
Week 16	TURN IN YOUR FINAL PROJECT – 10:15AM Monday, December 8				

IMPORTANT DATES:

- Monday, Sept 1 – SPC Campuses closed – Holiday
- Friday, Oct 17 – SPC Campuses closed
- Monday, Dec 10 – Last day to turn in “Connections” Assignment
- Monday, Dec 10 – FINAL PROJECT instructions handed out – PLEASE do NOT be ABSENT
- Wednesday, Dec 12 – meet in Computer Lab
- Wednesday, Nov 26-Sunday – SPC Campuses Closed
- Monday, Dec 1 – Last day to turn in EXTRA CREDITS
- Thursday, Dec 4 – Last day to DROP any SPC Class
- MONDAY – DECEMBER 8 – 10:15AM – FINAL PROJECTS DUE – FINAL EXAM DAY
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syllabus contract

TO BE FILLED-OUT AND HANDED TO INSTRUCTOR
SMITH

Grades will not be released until this is turned in

CLASS: HUMA2319. _____ - American Minority Studies

YOUR NAME: _____

CONTACT PHONE NUMBER: _____

WHERE DO YOU LIVE (CITY): _____

“ I HAVE READ THE SYLLABUS AND COURSE INFORMATION SHEET, AND I
ACCEPT THE CLASS AND ALL SPC POLICIES.” – “I understand how the class will
be run.”

“I am aware of the COVID Protocols and Expectations”

**I also understand that many questions can be answered IN the syllabus and
I will check it before asking Instructor Smith **

YOUR SIGNATURE: _____

TODAY'S DATE: _____

- 1.
- 2
- .3.